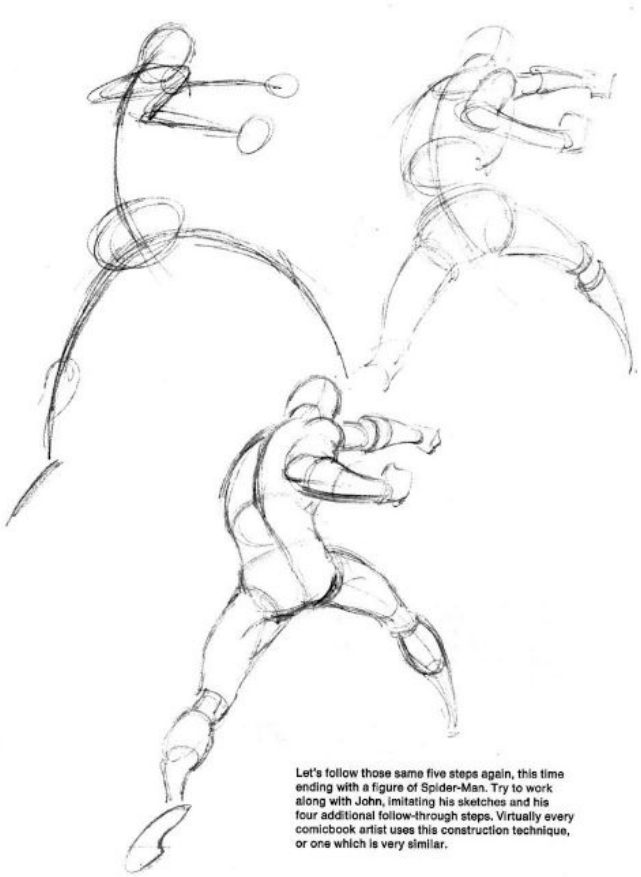
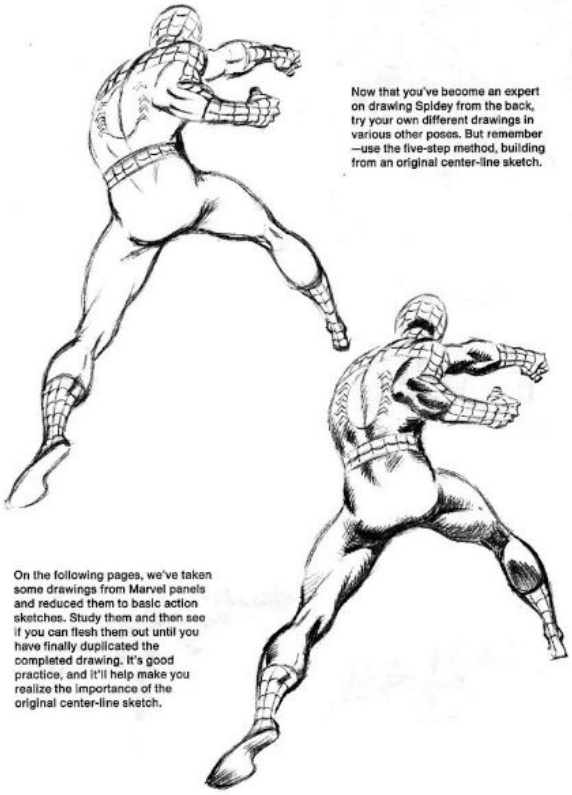


Let's follow those same five steps again, this time ending with a figure of Spider-Man. Try to work along with John, imitating his sketches and his four additional follow-through steps. Virtually every comicbook artist uses this construction technique, or one which is very similar.



Now that you've become an expert on drawing Spidey from the back, try your own different drawings in various other poses. But remember —use the five-step method, building from an original center-line sketch.

On the following pages, we've taken some drawings from Marvel panels and reduced them to basic action sketches. Study them and then see if you can flesh them out until you have finally duplicated the completed drawing. It's good practice, and it'll help make you realize the importance of the original center-line sketch.

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