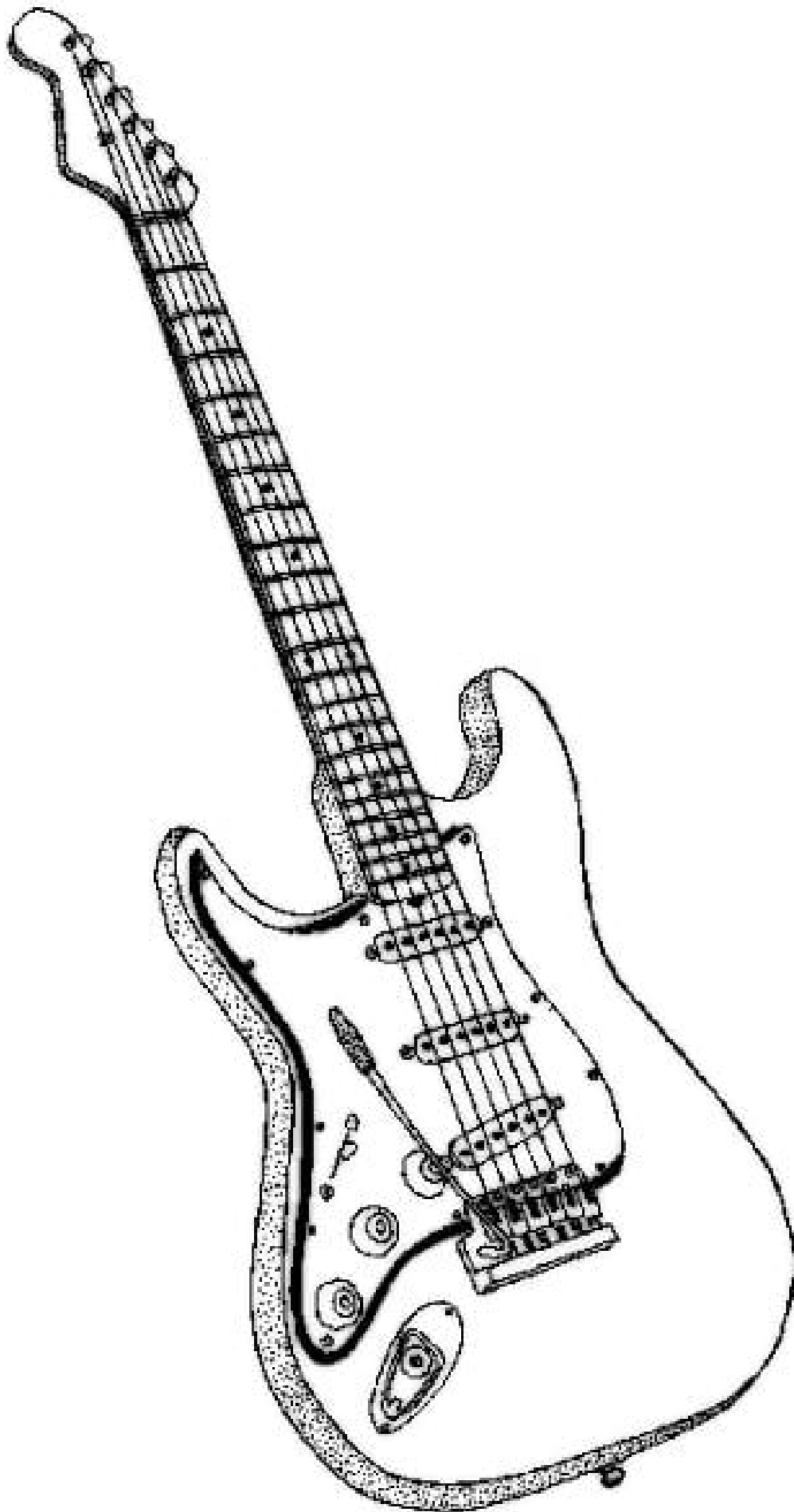
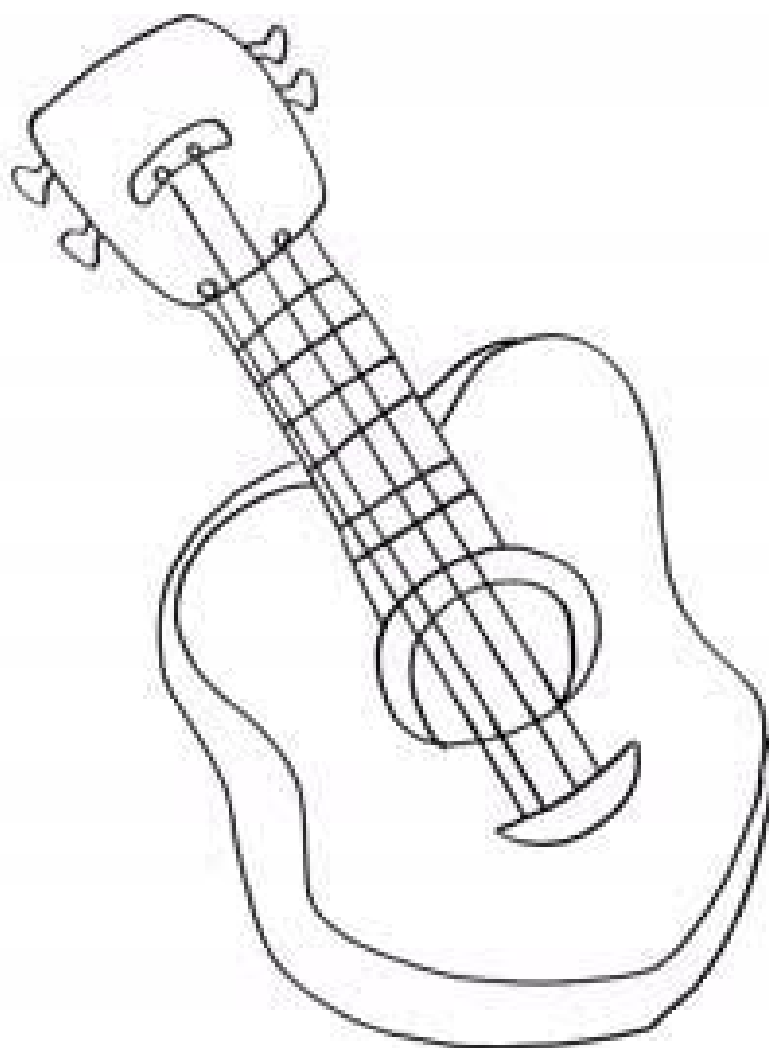
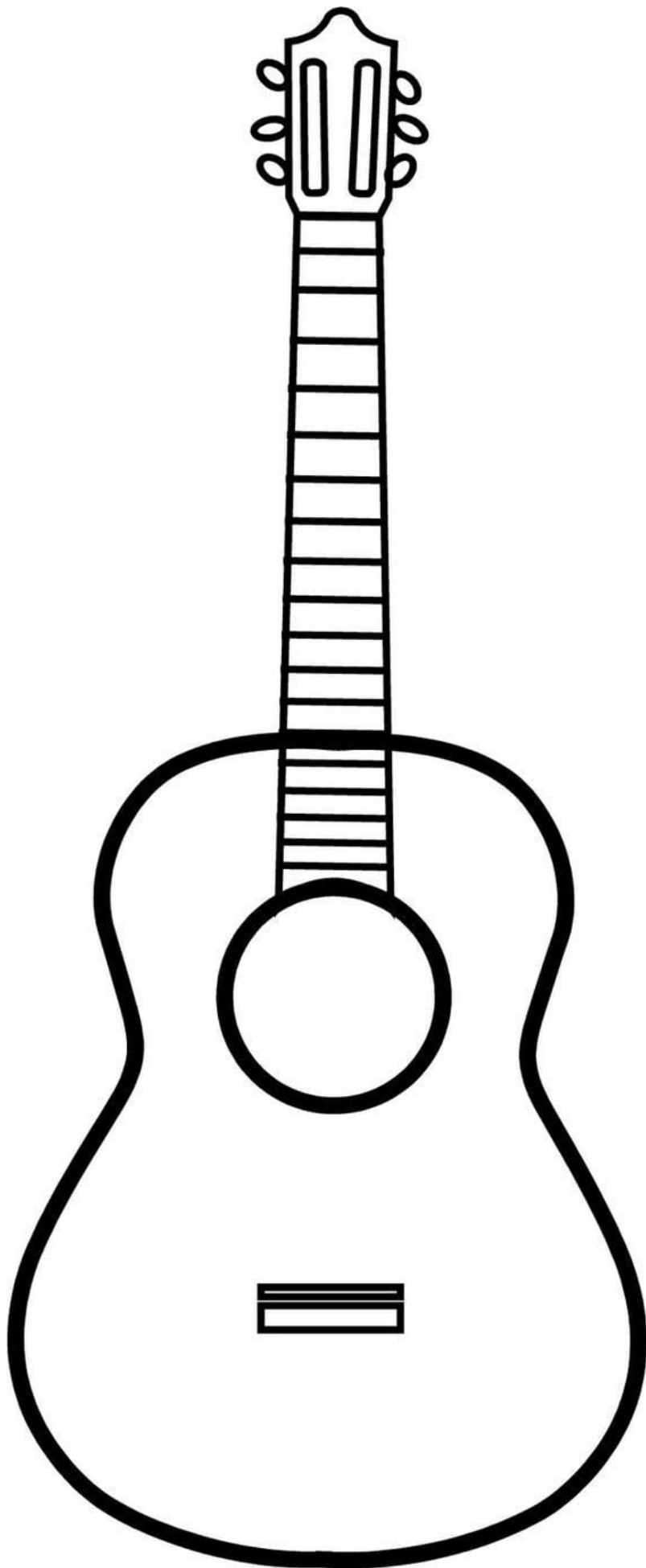
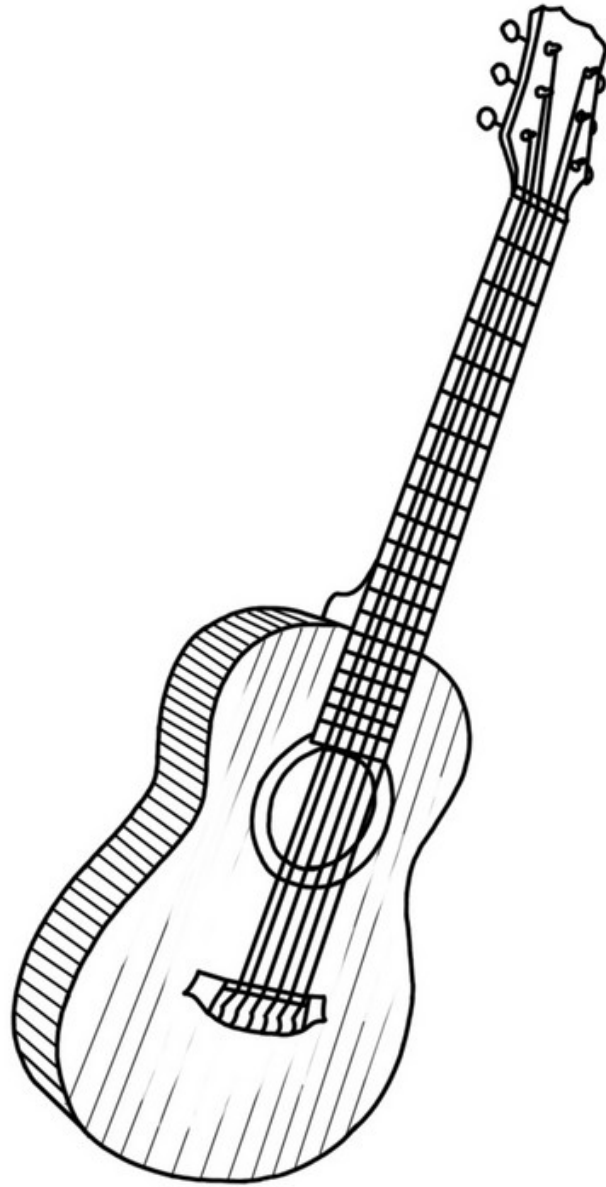
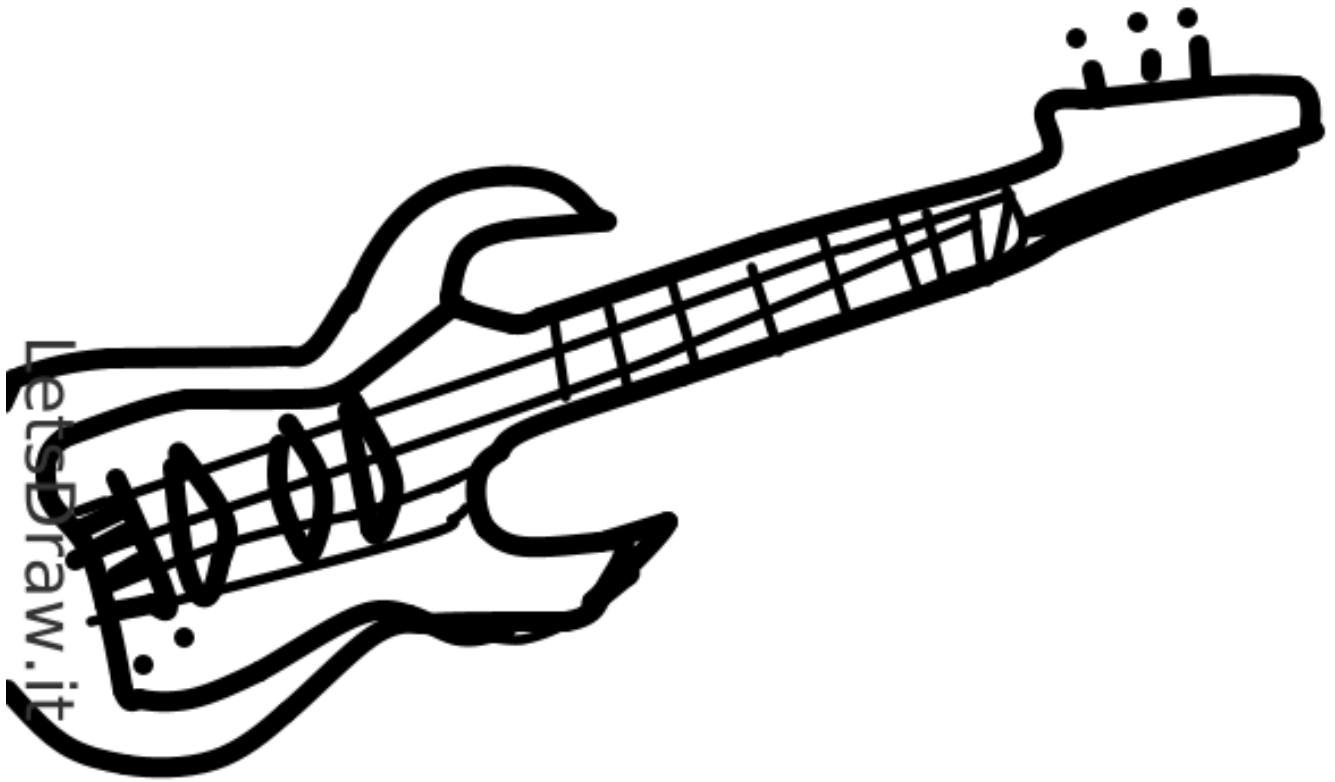


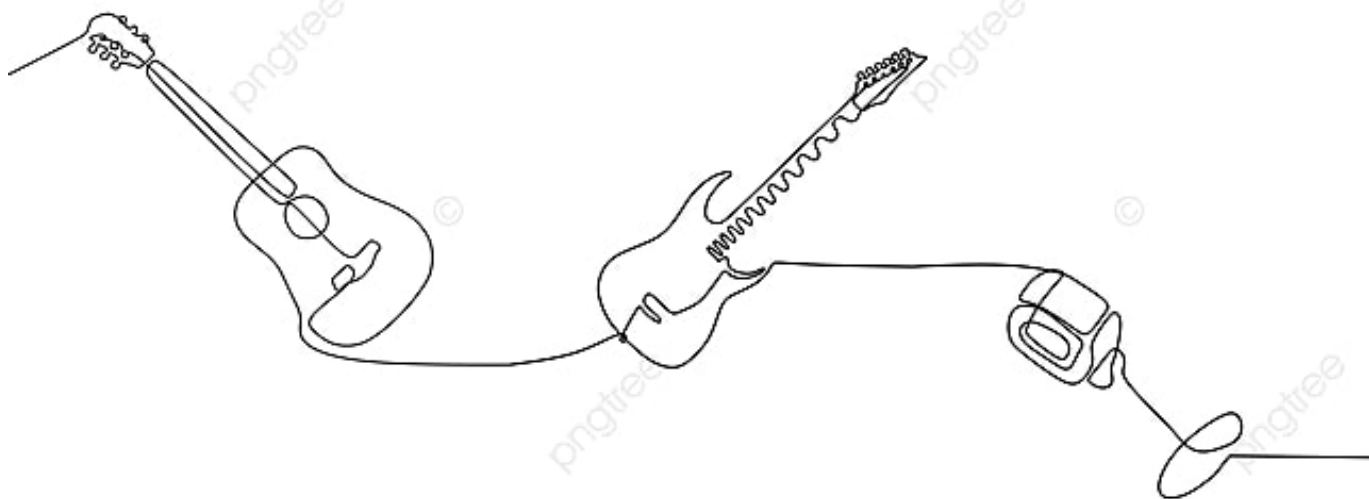






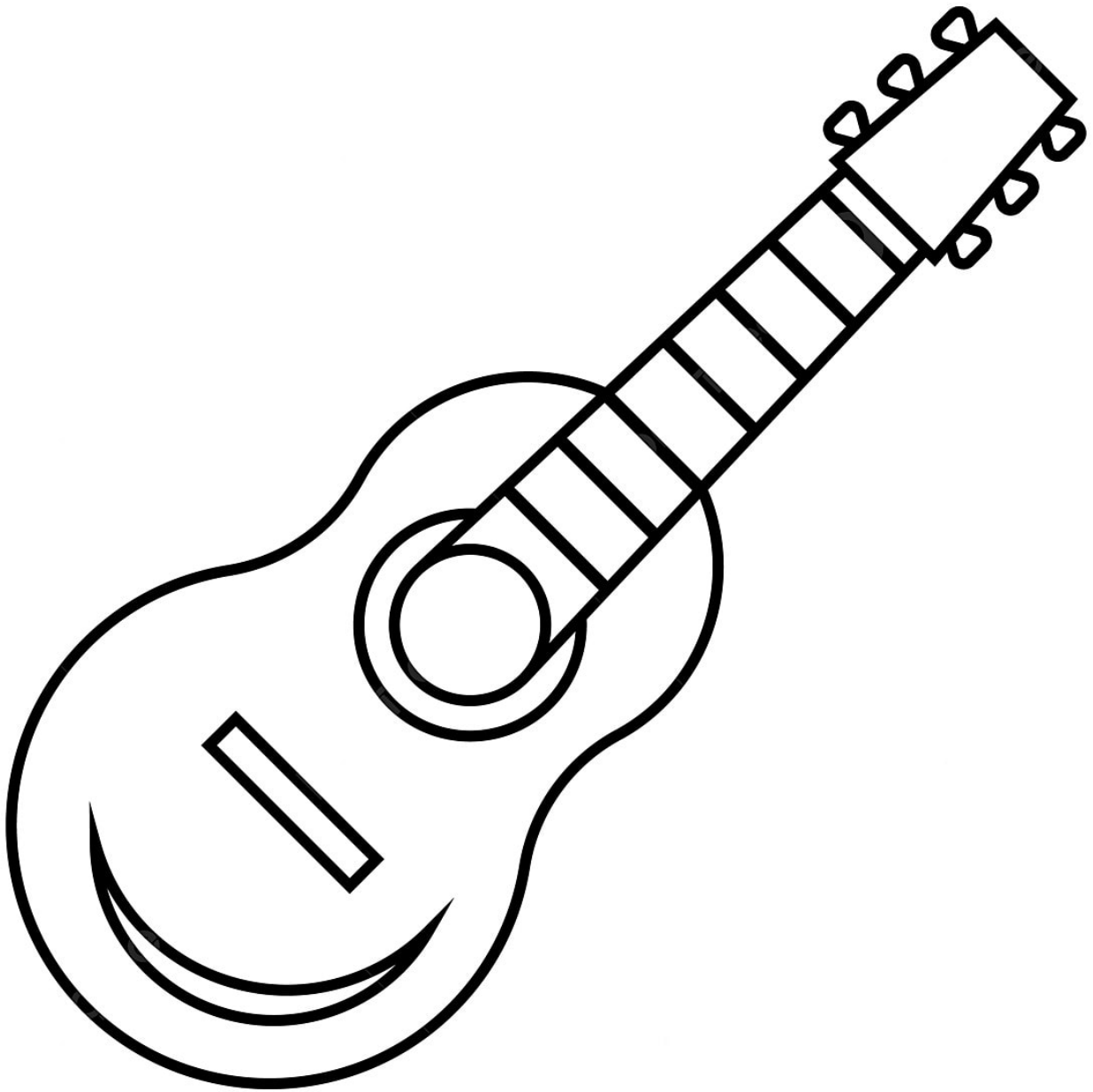














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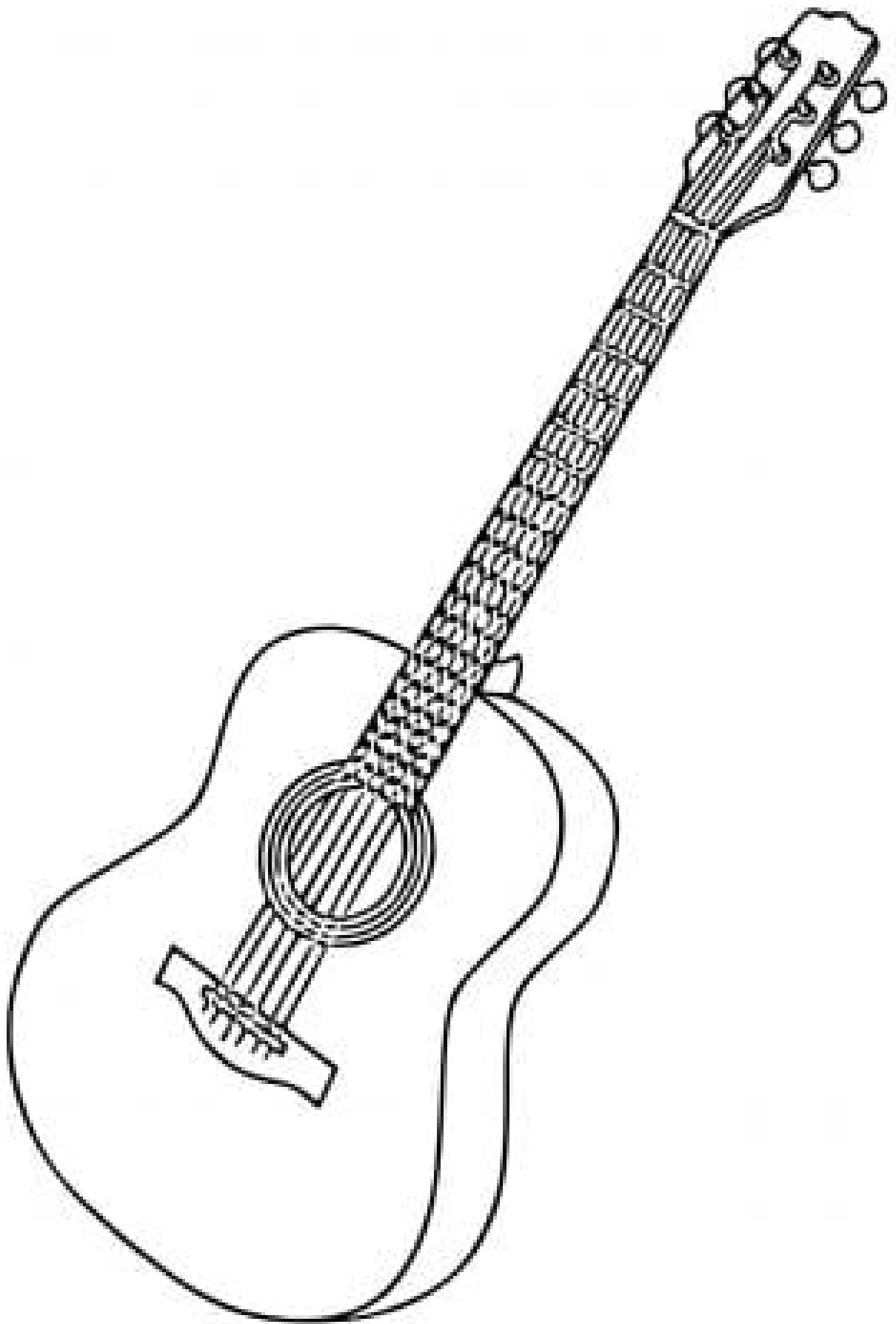
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Acoustic
LOREM ★

★ IPSUM
Guitar

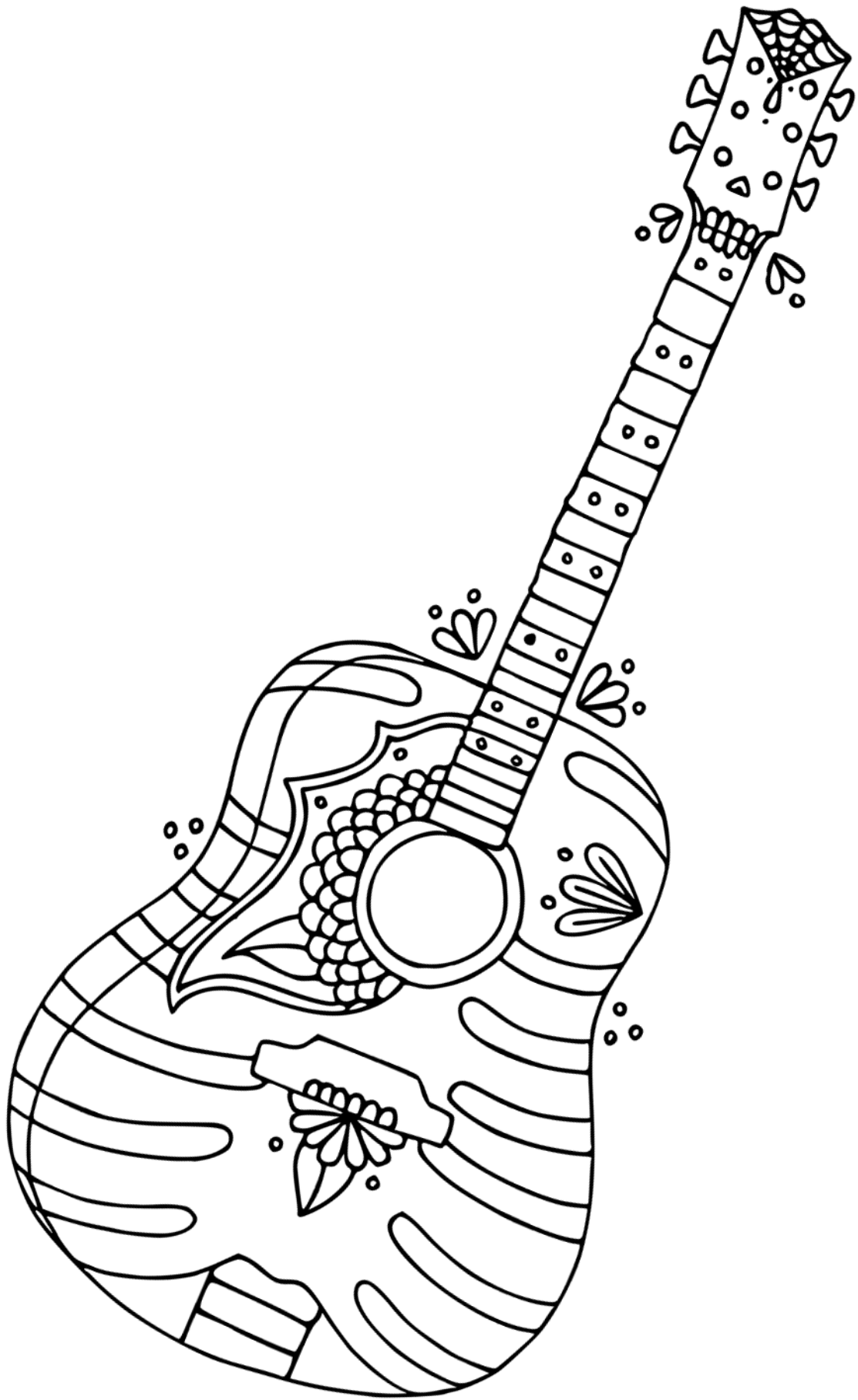






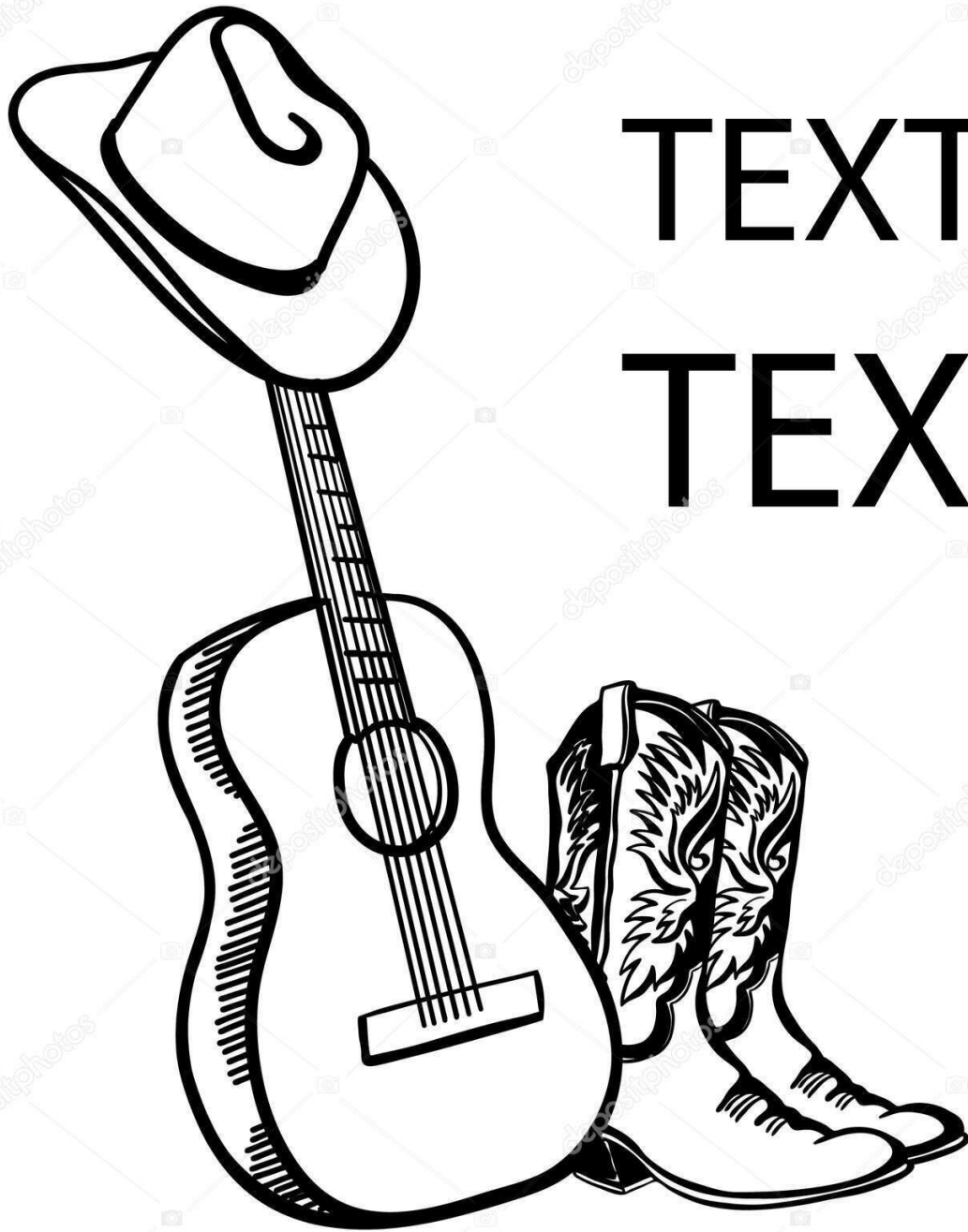






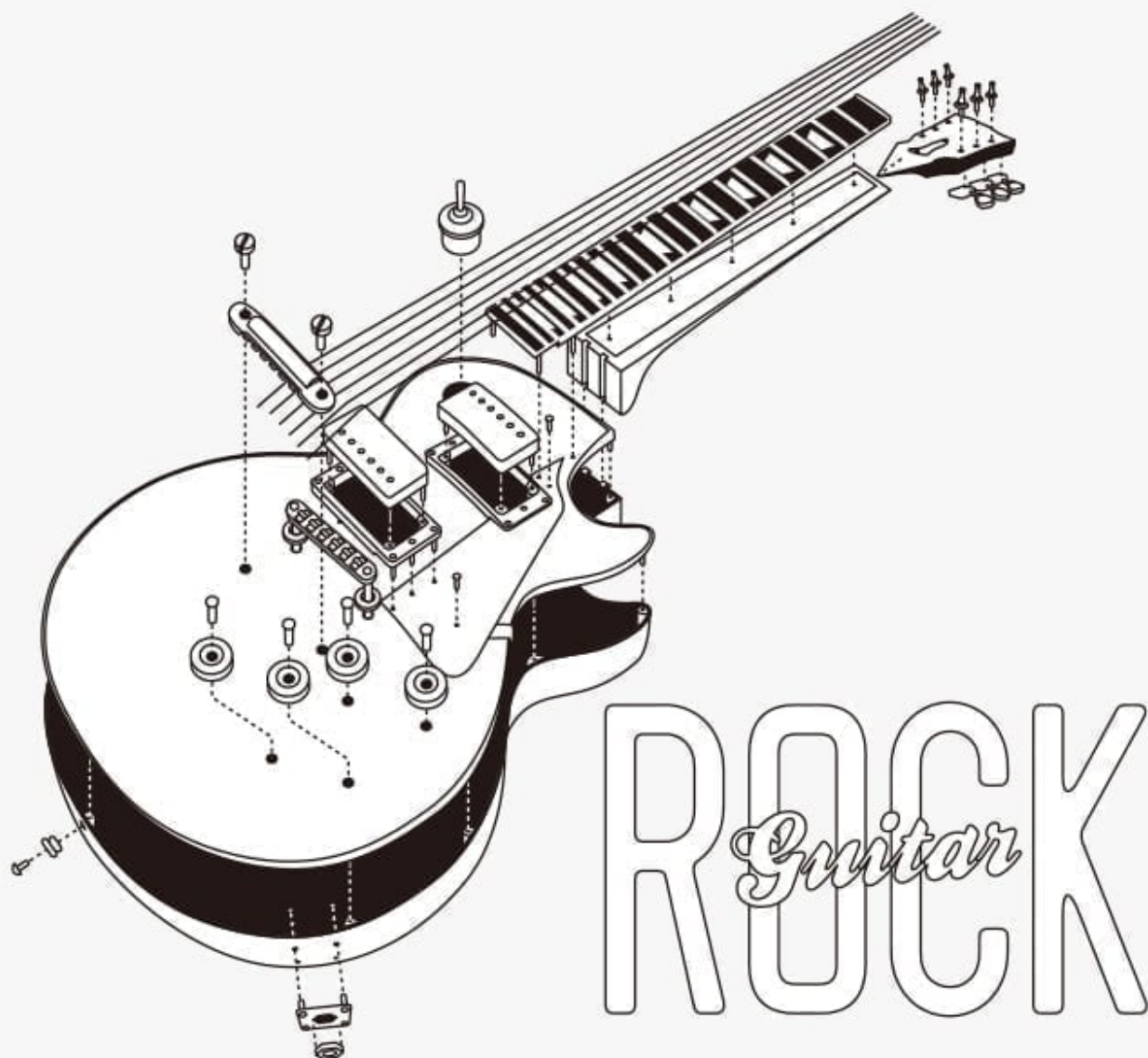




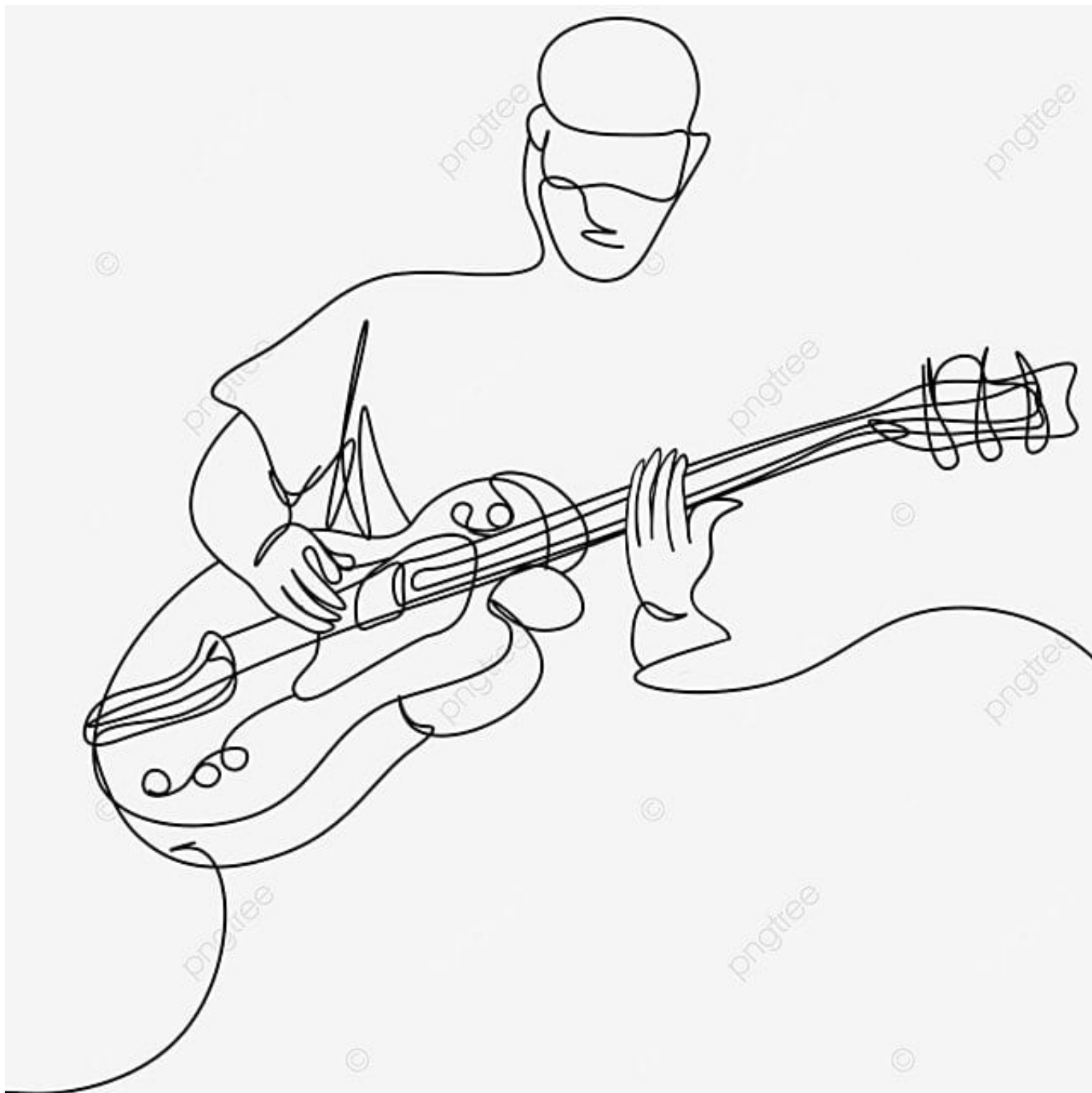


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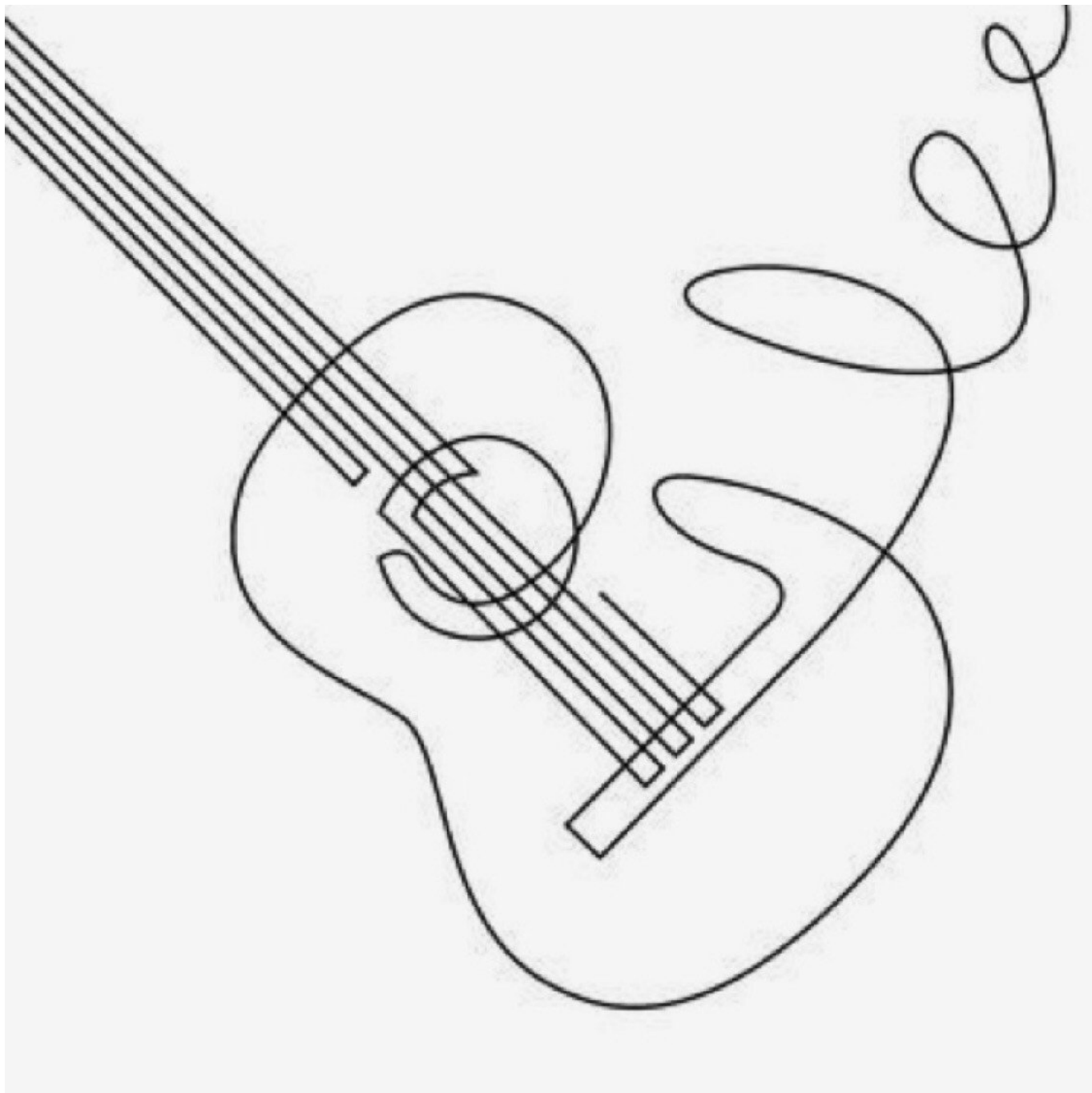




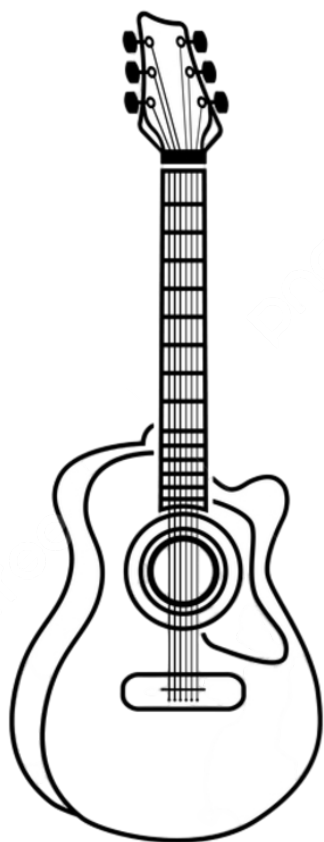


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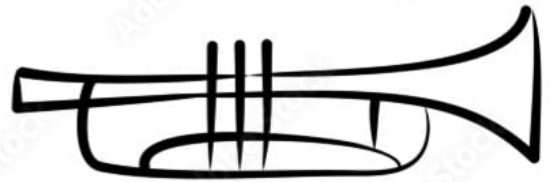




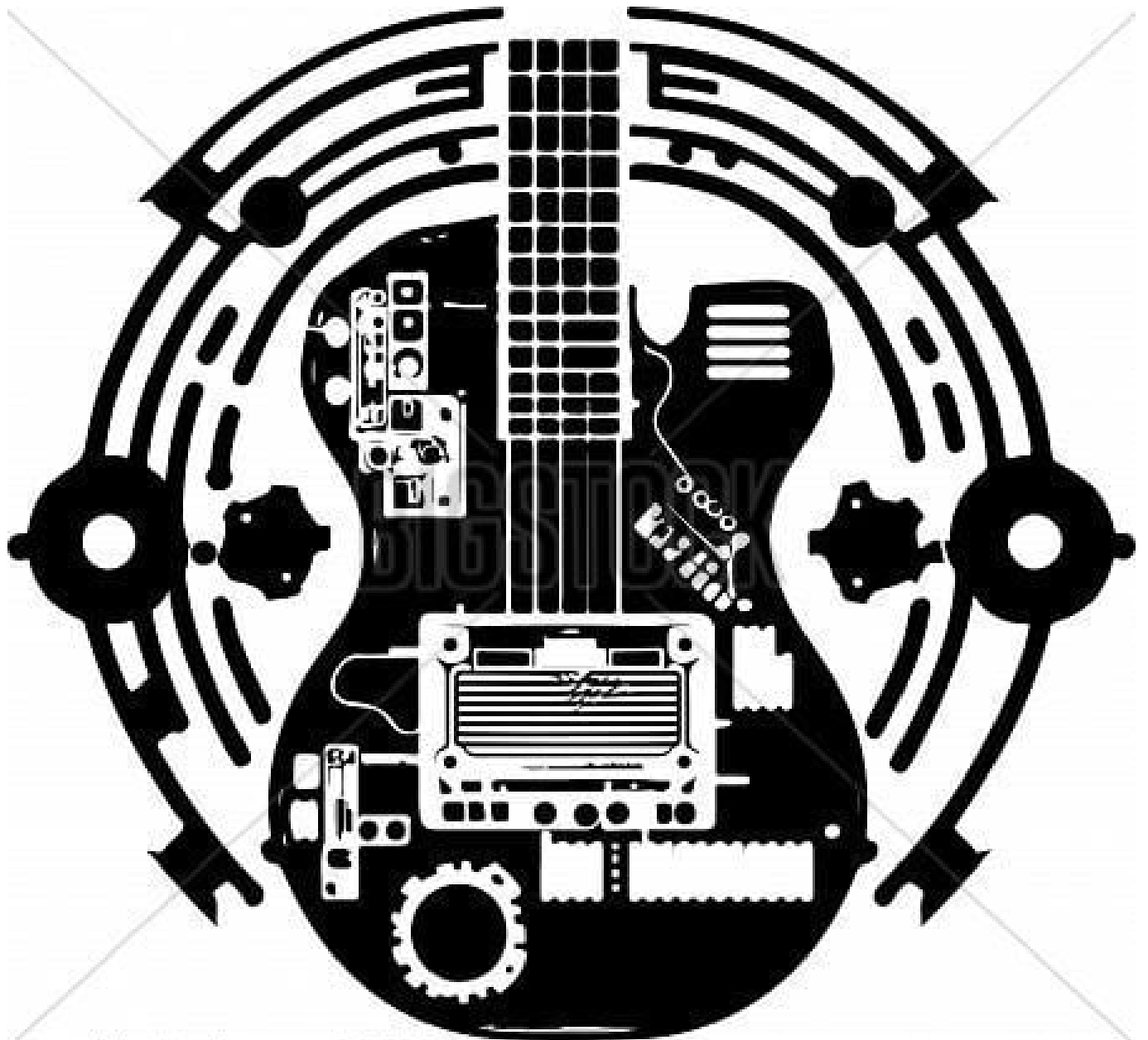








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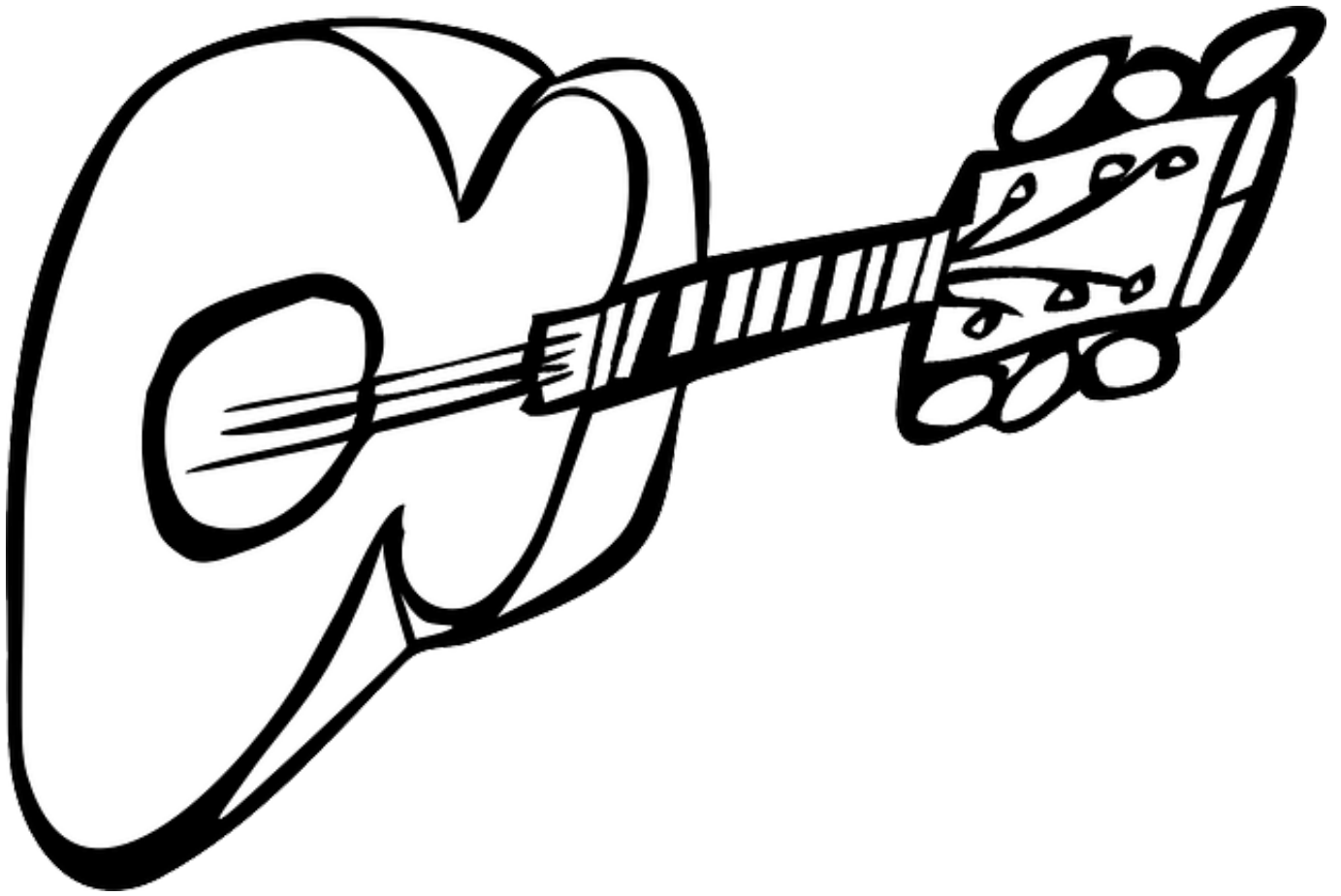


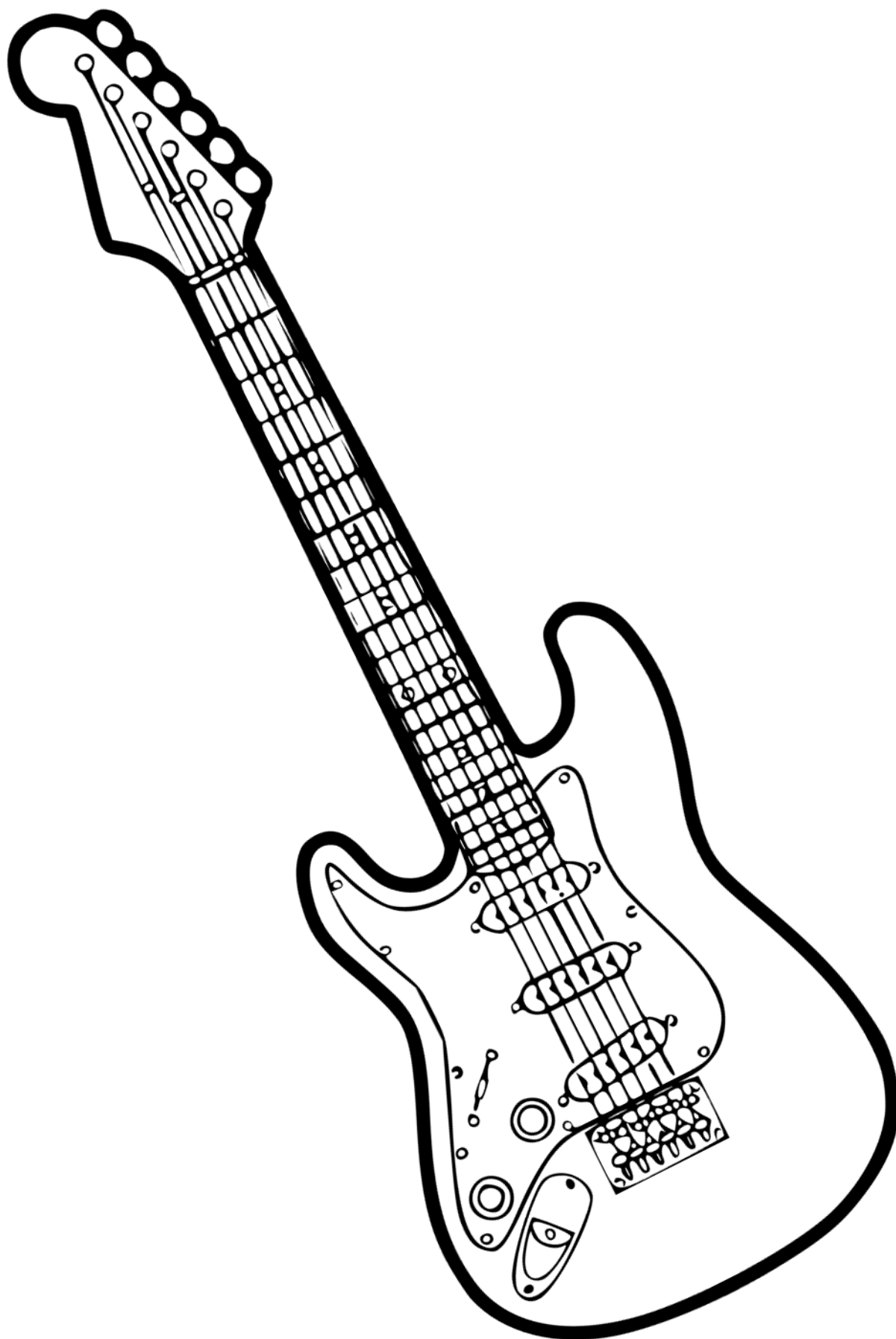
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Sheet music for guitar, featuring a treble clef and a 4/4 time signature. The music is written for a single guitar, with a bass line indicated by a 'B' in the tablature. The key signature is one flat (Bb).

The music is divided into three systems, each with a treble staff and a corresponding guitar tablature (TAB) staff. The first system includes measures 1, 2, and 3. The second system includes measures 4, 5, 6, and 7. The third system includes measures 8, 9, 10, and 11.

Chord progressions are indicated above the staff: Dm, C, G/B, Bb, Dm, C, Bb, A, D/F#, and B.

The tablature (TAB) is written on a six-line staff, with fret numbers (1-12) indicating the fingerings for each note. The first system shows measures 1, 2, and 3. The second system shows measures 4, 5, 6, and 7. The third system shows measures 8, 9, 10, and 11.

Measure 1: Dm (f), 1 (f), 10, 9, 5, 8, 7.

Measure 2: C, 12, 10, 3, 10, 8.

Measure 3: G/B, 14, 12, 10, 2, 12, 10, 8.

Measure 4: Bb, 10, 12, 10, 9, 8, 8, 10, 8, 7.

Measure 5: Dm, 10, 9, 5, 8, 7.

Measure 6: C, 10, 12, 14, 3, 8, 10, 12.

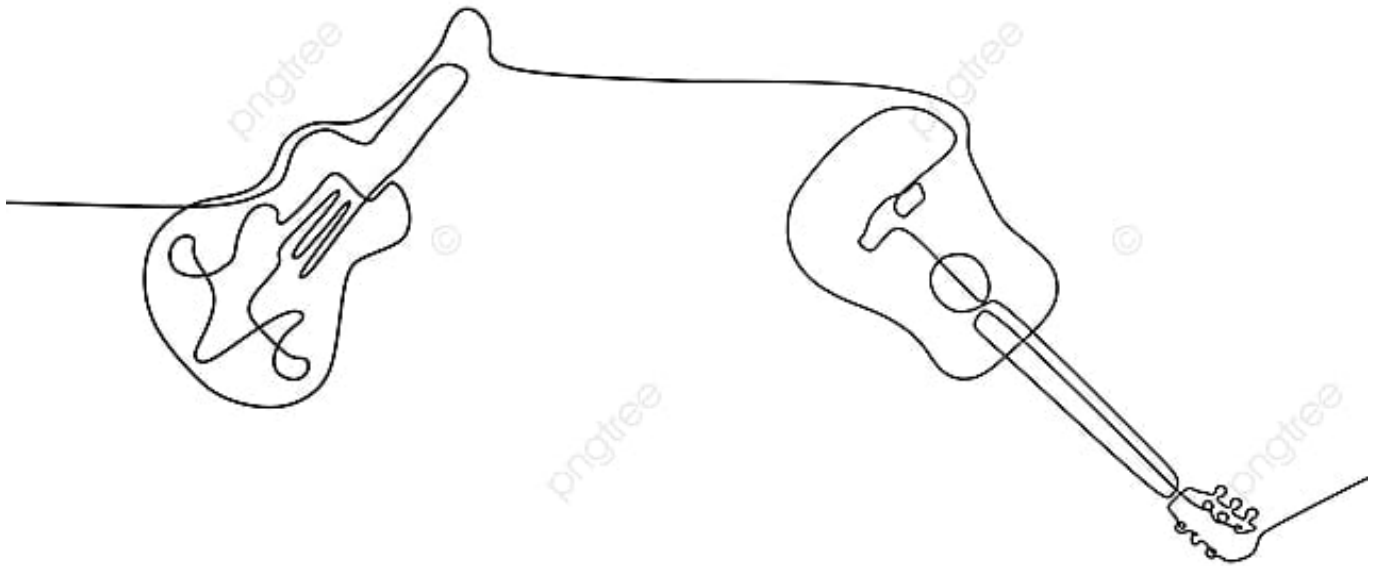
Measure 7: Bb, 12, 7, 10, 5.

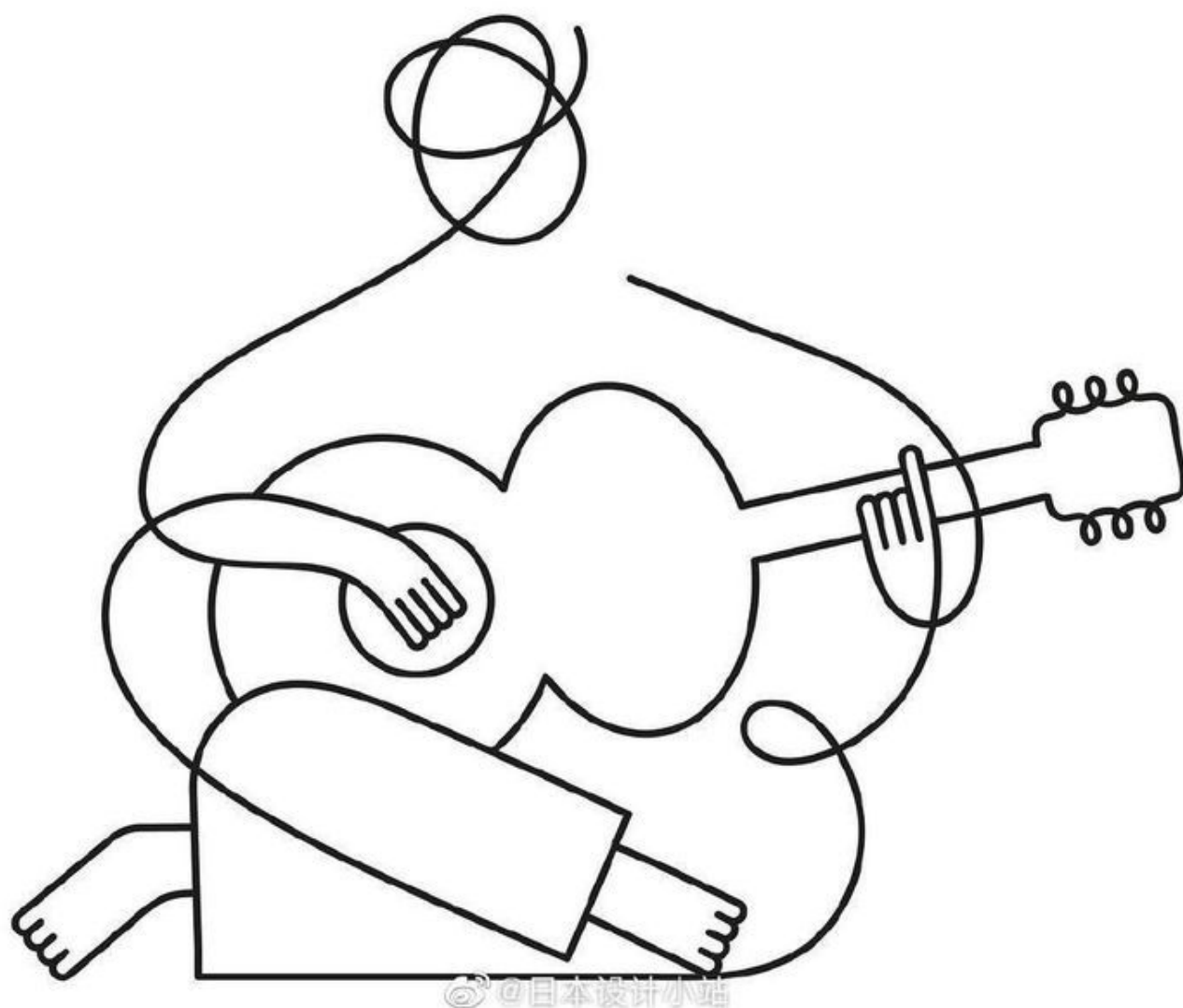
Measure 8: A, 7, 5, 5, 3, 2.

Measure 9: D/F#, 4, 5, 4, 5.

Measure 10: B, 4, 5, 7, 8, 7.

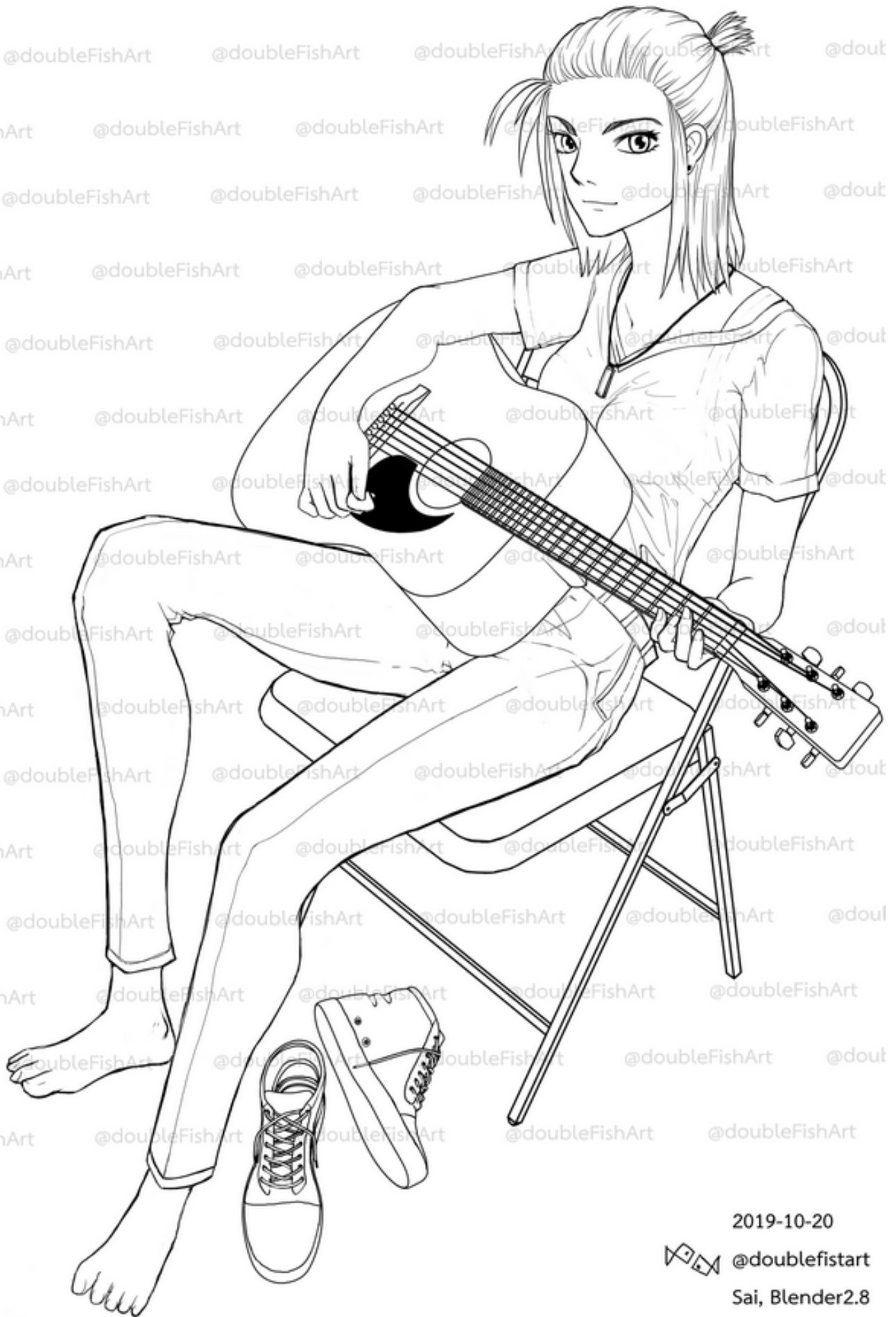
Measure 11: B, 5.





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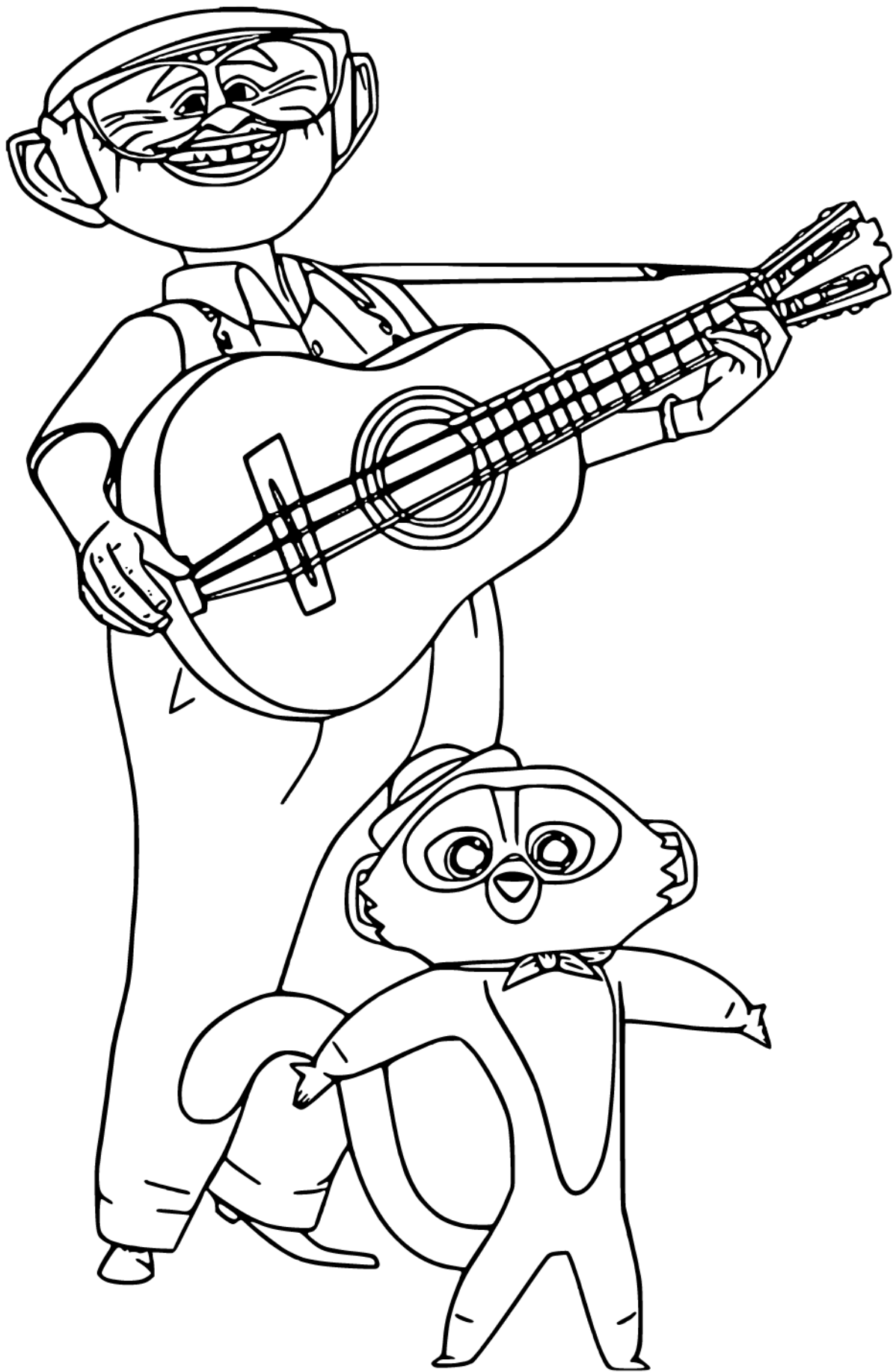


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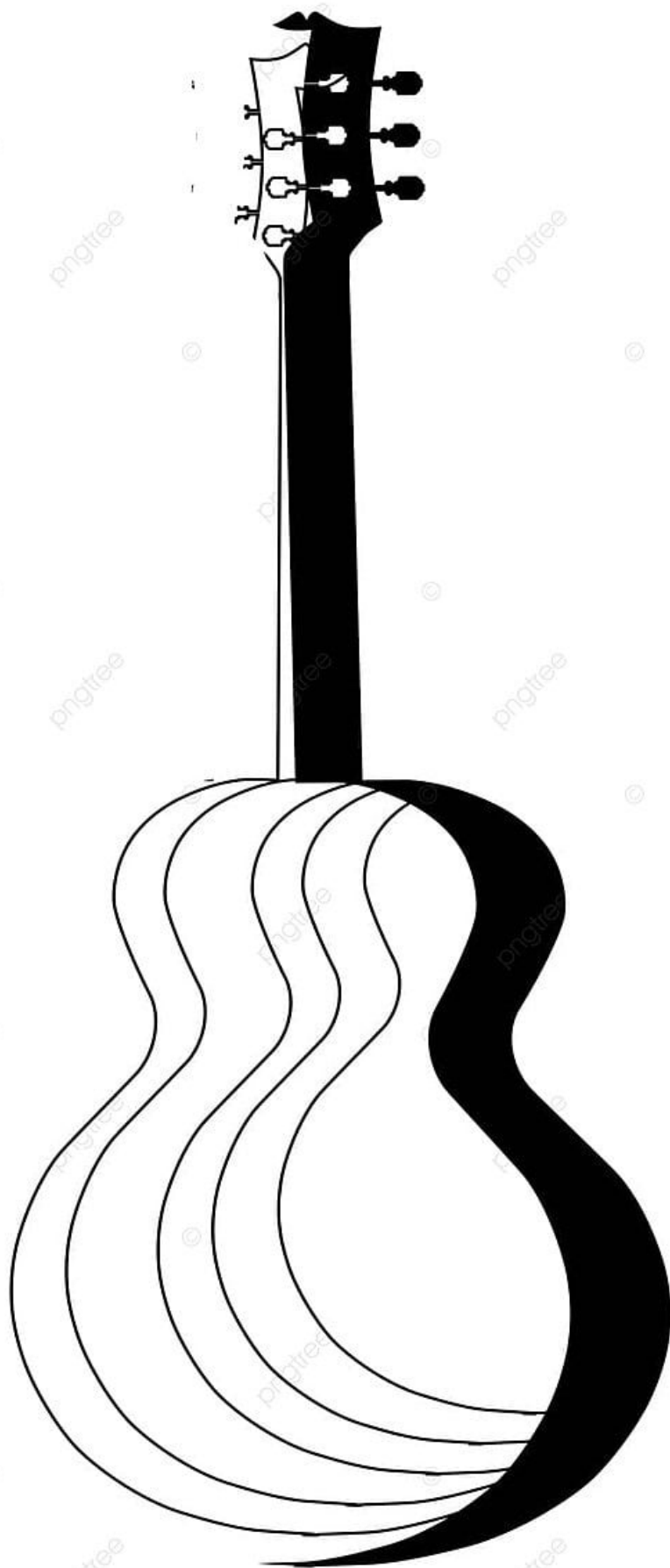


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